Sweet Shades: Exploring a Framework for Augmented Reality

By: William Ou, Edward Gonzalez, Julianna Flores, Erik Rodriguez Mentor: Noah Stier UCSB Four Eyes Lab

Applications of Mixing the Real and Virtual World



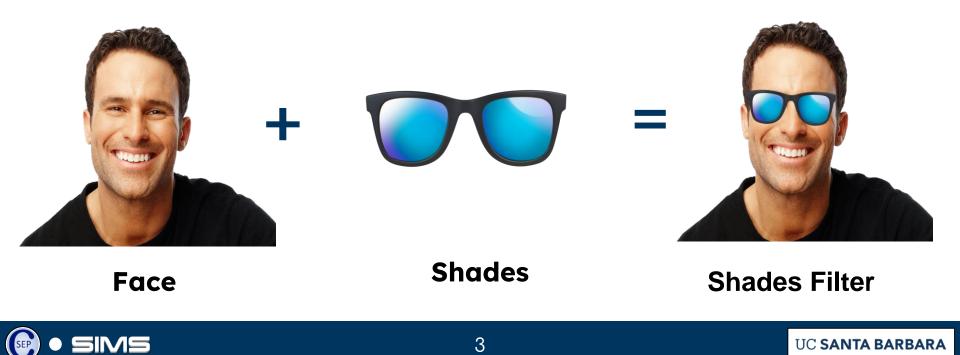


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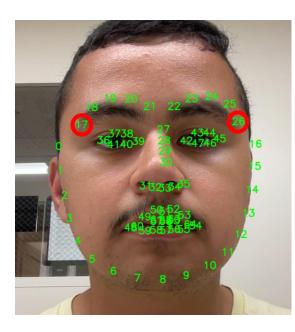
Augmented Reality (AR) layers digital content over the real world



Using Facial Detection to Build a Filter for Shades



Using OpenCV for Facial Detection





Facial Keypoints

Points of interest on shades



Troubleshooting by Fixing a Performance Bug

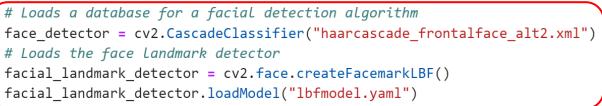




import cv2
import numpy as np

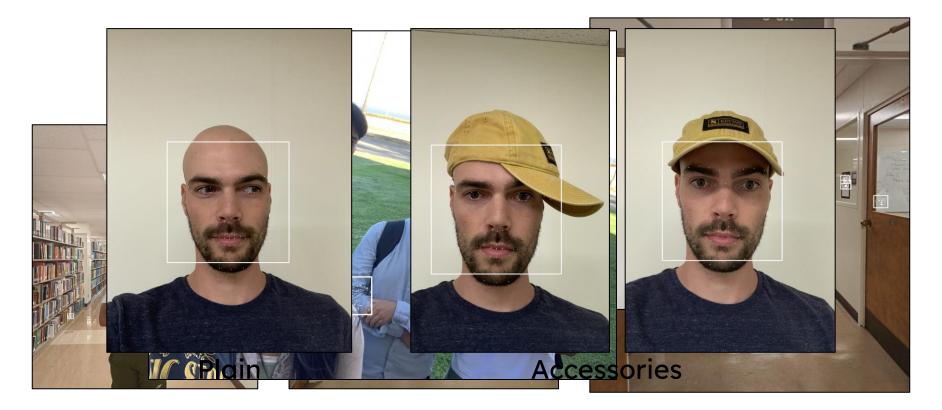
while True:

x1



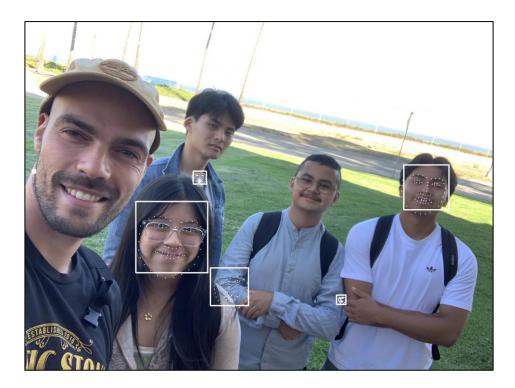


Testing Facial Detection Accuracy and Limitations





Testing Facial Detection with Multiple Variables





Improving Accessibility and Entertainment via AR





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